

567402

TROIS TRIOS

Pour Violon, Alto et Violoncelle,

DÉDIÉS

à Monsieur Fayolle

Son Elève pour le Violoncelle,

PAR

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre de Milan.

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ŒUVRE 6. (1^{re} Livre de Trios) PRIX 9.[#]

Paris la Rue

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

Un Poco Adagio

Basso

Adl:

This page contains 14 staves of musical notation for a piano solo. The music is written in bass clef and includes a variety of dynamic markings and articulations. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as trills and slurs. The dynamics range from *ff* (fortissimo) to *p* (piano), with intermediate markings like *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *cres* (crescendo). The piece concludes with a *dimin.* (diminuendo) marking and a final *ff* (fortissimo) dynamic.

Basso

3

This musical score for Basso consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *fff*, *f*, *cres*, *dol*, *tr*, *aloco*, *sf*, *mf*, *sf*, *ff*, *p*, *mf*, *f*, *sf*, *p*, *cres*, *ra lent*, *Solo*, *a tempo*, *diminu*, and *fff*. The score includes several performance instructions and markings: *Solo*, *dol*, *cres*, *tr*, *aloco*, *ra lent*, *Solo*, *a tempo*, and *diminu*. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are also some markings like *1 3 4* and *1 3* above notes, possibly indicating fingerings or specific rhythmic patterns. The score ends with a double bar line.

Andante mosso

Siciliana.

32

tr

mf

p

mf

p

mf

ff

dol

mf

p

sf

p

mf

p

mf

p

f

p

cres

mf

mf

f

ff

dol

dol

sf

p

sf

Pizz:

dimin:

Polonese

p

mf

p

cres

f

ff

dol

mf

ff

p

dol

mf

p

mf

cres

ff

p

Pizz:

sf

ff

p

coll'arco

mf

cres

pizz:

cres

p

mf

Basso

73

coll'arco *dol* pizz: *cres*

f *cres* *ff* *fff* *p* *mf* *p* *cres*

f coll'arco *cres* *ff* *fff* *p* *f* *ff*

solo 2 *f* *sf* *p*

sf *p* *cres* *fff* solo *sf* *p*

8^{va} loco 8^{va}

sf *p* *cres* *f* *ff* solo *p*

2 1 2 *mf* *f* *p* *f* *p*

cres *p* *sf* *p* *sf* *p* *cres* *f*

1 *cres* *ff* *p* *p* *cres* *p*

cres *ff* *p* *mf*

dol *mf* *cres* *f*

sf *f* *p*

cres *p* *dol* *mf* *p*

f *dol* *f* *ff*

17

6

II^e
TRIO.

Larghetto

Basso

p *cres* *ff* *f*

All°

p *mf* *f* *f*

sf *p* *f* *p* *cres* *sf* *p* *sf*

ff *sf* *p* *ff* *dol*

mf *ff* *mf* *ff* *p* *mf* *mf*

p *f* *p* *sf*

2 *4* *ralen: a tempo* *cres* *p* *mf* *p* *mf* *p* *mf* *p* *ff* *f* *sf*

4 *f* *3* *p*

ff *fff* *dol*

dol

f *tr* *p*

f *mf* *f* *mf*

f *p* *sf* *p* *f* *f* *f*

p *sf* *p* *sf* *sf* *sf* *p* *sf* *p* *ff*

Basso

First system of musical notation for the Basso part, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a piano (*p*) dynamic. The second staff includes a forte (*f*) dynamic. The third staff includes a mezzo-forte (*mf*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic.

un Poco
Adagio

Second system of musical notation for the Basso part, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff includes a piano (*p*) dynamic. The second staff includes a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic. The fourth staff includes a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic. The sixth staff includes a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic.

All.^o Moderato

Rondo

This musical score is for a Bassoon (Basso) part in a Rondo form, marked All. Moderato. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of dynamic markings including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), fortississimo (fff), sforzando (sf), and crescendo (cres). There are also markings for decrescendo (dol) and accents. The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. A first ending bracket is present on the 11th staff. The score concludes with a final cadence on the 13th staff.

This page contains 13 staves of musical notation for a Bass instrument. The notation includes various dynamics such as *ff*, *f*, *sf*, *mf*, *p*, *cres*, and *dol*. The music is written in a single system, with staves 1 through 13. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system, with staves 1 through 13. The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The key signature is one flat (B-flat), and the time signature is 4/4.

13 staves of musical notation for a Bass instrument, featuring various dynamics and articulations.

III
TRIO.

Andante

Basso

18

III
TRIO.

Andante

Basso

All^o

p *cres* *f* *p* *cres* *mf* *f*

p *mf* *cres* *f* *p* *cres* *mf* *f*

ff *pizz:* *dol* *mf* *f*

p *coll'arco* *cres* *f* *sf*

f *sf* *f* *ff* *dol* *mf*

dol *sf* *dol* *f* *mf*

f *mf* *f* *p* *mf*

p *mf* *sf* *sf* *Soli*

sf *p* *ff* *p* *sf* *psf* *p* *sf* *sf* *p* *cres*

psf *psf* *psf* *psf* *p* *cres* *f* *f* *f* *f* *p*

f *p* *f* *p* *dol* *cres* *p*

mf *p* *mf* *p* *mf* *p* *mf* *p* *dimin.* *f* *ff*

p *mf* *p* *mf* *p* *mf*

Basso

11

This page of musical notation for a Bassoon (Basso) part consists of 14 staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *cres* (crescendo), *sol* (solo), *dol* (dolce), *pizz:* (pizzicato), *coll arco* (colla arco), *psf* (pizzicato sf), and *dim* (diminuendo). Performance instructions like *I* and *4* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The notation is arranged in a standard musical score format with a treble clef and a key signature of one flat.

Minuetto
Allegretto

Minuetto Allegretto. Bass part. The piece is in 3/4 time and B-flat major. It consists of five staves of music. The first staff begins with a piano (p) dynamic. The second staff includes a triplet of eighth notes. Dynamics include p, f, p, and crescendos (cres). The third staff features a crescendo (cres) and a forte (f) dynamic. The fourth staff includes p, crescendos (cres), sfz (sf), and f dynamics. The fifth staff includes f and p dynamics.

Trio

All.^o

pizz:

coll'arco

Trio. Bass part. The piece is in 3/4 time and B-flat major. It consists of two staves of music. The first staff begins with a piano (p) dynamic, followed by a pizzicato (pizz:) section, and then a coll'arco section. Dynamics include p, f, sfz (sf), and f. The second staff includes p, coll'arco, f, sfz (sf), and f dynamics.

Thema con
Variationi.

solo

dol

mf

Thema con Variationi. Bass part. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a solo section, followed by a dolce (dol) section, and then a mezzo-forte (mf) section. Dynamics include p and mf. The second staff includes p and mf dynamics.

Con piu moto

1.^a Var:

1.^a Var. Bass part. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a piano (p) dynamic, followed by a mezzo-forte (mf) section, and then a forte (f) section. Dynamics include p, mf, and f. The second staff includes mf, f, p, and f dynamics.

2.^a Var:

2.^a Var. Bass part. The piece is in 2/4 time and B-flat major. It consists of two staves of music. The first staff begins with a sfz (sf) dynamic, followed by a piano (p) section, and then a sfz (sf) section. Dynamics include sf, p, and sf. The second staff includes sf, p, and sf dynamics.

sf p sf p sf p cresc sf sf p sf p sf p

sf p sf p sf p sf p sf p f

Comodo pizz:
3^e Var. Maggiore *p*

f p f p f p f p

cres sf f p f p f p

Minore coll'arco
4^e Var. 1^o tempo *p sf p sf*

f cresc f p sf

Maggiore
5^e Var. *p dol*

sf p cresc sf p cresc

f dol cresc f dol

sf p cresc sf p cresc f

2^a 4^a
dol solo p cresc f dol p cresc f p

pp ff piu mosao

p sf p dim: ff